

BELTLINE

Welcome, Nostalgia



About

Beltline is the labor of many. Principal song writer Rob Jones has been doing the home recording thing for many years, starting as an exercise in the recording process itself and turning into a decent little songwriter. He pulls inspiration from those around him, working with a revolving cast of Portland luminaries, who over the years have included Ben Barnett (Kind of Like Spitting), Hutch Harris (The Thermals), Jeff London, Adam Selzer (Norfolk and Western), Ryan Matheson (Rally Boy), Rachel Blumberg (Norfolk and Western, The Decemberists, Boy Crazy), Cord Amato (Wow & Flutter) and Derek Trost (Tracker).

Their newest endeavor, "Welcome, Nostalgia", was recorded over the course of 3 years (2001-2004) with lots of stopping, starting, some more stopping and then with the starting again. All tracking and mixing was done at Type Foundry in industrial North Portland by the afore mentioned Adam Selzer. Most of the songs began as rough sketches that took shape over a long weekend in early 2003 when Adam, Derek, Rachel, Cord and Rob set up shop (2 drum kits, vibes, marimba, several amps, pianos, electric guitars, bass guitars, acoustic guitars, and various other toys) and Rob began to show them the bits. They would latch onto one, decide who was gonna play what, work it up and then lay it down. The songs often took sharp turns from their original directions, producing the eclectic, yet still somehow cohesive set of tunes you hear on the record.

Rob has since pulled together a few of the less insanely busy members of said cast to form an actual band for live outings. Derek Trost fills the role of drummer, and sometime vibraphonist and/or accordionist, while Mr. Tony Moreno, also of Norfolk & Western, picks up the bass guitar, and sometimes the banjo, and hardly ever the pedal steel.

The 1,000 first-edition copies of the album are two-color, screen printed.

Songs

1. Bang/Head/Counter
2. Fits And Starts To Fit
3. Welcome, Nostalgia
4. Professional Abdication
5. The Catch
6. Somewhere Between Theft And Inheritance
7. On And On And On
8. Boys Vs. Girls Vs. Boys
9. When It Rains
10. The New Rules
11. Without Lights Or Sound
12. The Encore

Discography



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"Welcome, Nostalgia"
KEEP Recordings
KR16 | 2005 | CD



BELTLINE

"These Things You Do At 4am"
Jealous Butcher Records
JB-029 | 2002 | CD

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